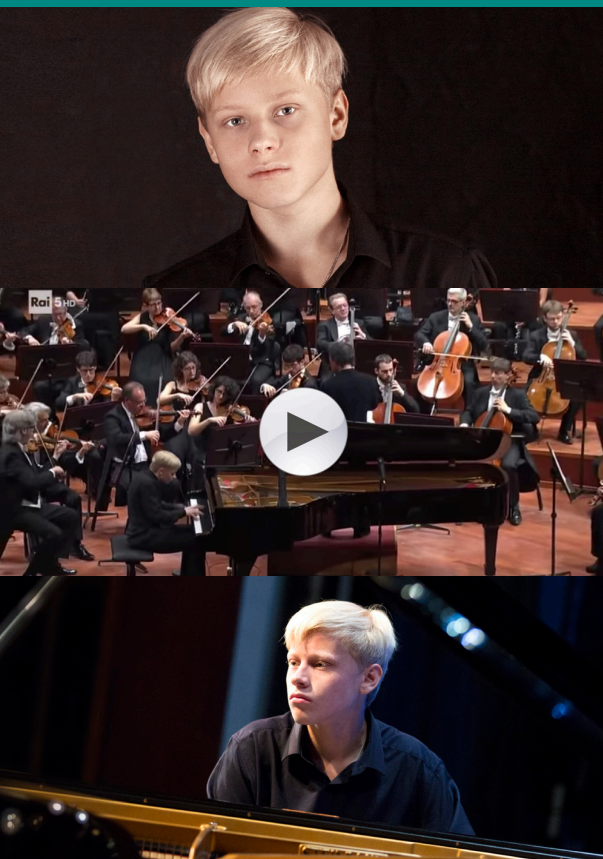


# ALEXANDER MALOFEEV PIANO

“THE LATEST PHENOMENON OF THE RUSSIAN PIANO SCHOOL,”

CORRIERE DELLA SERA “ALEXANDER MALOFEEV MANIFESTS THE PIANO MASTERY OF THE NEW MILLENNIUM IN ITSELF” IL GIORNALE

[alexander-malofeev.com](http://alexander-malofeev.com)



The young “Russian genius” (*Corriere della Sera*) came to global prominence when he won the International Tchaikovsky Competition for Young Musicians at age thirteen. Now at seventeen, Alexander Malofeev has already appeared with the Mariinsky Theatre Orchestra, Orchestra Filarmonica della Scala, Orchestra Sinfonica Nazionale della RAI, and the Verbier Festival Chamber Orchestra, and has worked with Valery Gergiev, Myung-Whun Chung, Kristjan Jarvi, and Kazuki Yamada, among other notable conductors. Recent and upcoming highlights include a 2019 Asia tour with the Orchestra Filarmonica della Scala under Riccardo Chailly and concerts at the Hong Kong Arts Festival and with the Yomiuri Nippon Symphony Orchestra in Tokyo.

## SELECTED ORCHESTRAL REPERTOIRE

**J.S. BACH** Concerto for 2 Pianos in C minor, BWV 1060

**GRIEG** Piano Concerto in A minor, Op. 16

**LUTOSLAWSKI** Variations on a Theme by Paganini

**MOZART** Piano Concerto No. 20 in D minor, K.466

**MOZART** Concerto for 3 pianos K.242

**POULENC** Concerto for 2 Pianos and Orchestra

**RIMSKY-KORSAKOV** Piano Concerto in C-sharp minor, Op. 30

**TCHAIKOVSKY** Piano Concerto No. 1 in B-flat minor, Op. 23

**TCHAIKOVSKY** Piano Concerto No. 2 in G Major Op. 44

**PROKOFIEV** Piano Concerto No. 3 in C Major, Op. 26

**RACHMANINOV** Piano Concerto No.2 in C minor, Op. 18

**RACHMANINOV** Piano Concerto No.3 in D minor, Op. 30

**RACHMANINOV** Rhapsody on a Theme of Paganini, Op. 43

**SAINT-SAENS** Piano Concerto No 2 in G minor, Op. 22

Subject to change. Additional works are available. Please do not publish without written confirmation from Opus 3 Artists.

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