

“HERBERT’S PLAYING TOOK ON DEEPLY MOVING VOCAL INFLECTIONS IN EXTREME RANGES, FROM A LOW OF UNUSUAL RICHNESS TO A DELICATE HIGH”

THE PHILADELPHIA INQUIRER



Cellist Oliver Herbert is a San Francisco native who is quickly building a reputation as an artist with a distinct voice and individual style. Performing a wide range of repertoire, Oliver’s recent appearances include debuts with the San Francisco Symphony, Chicago Symphony Orchestra, Warsaw Philharmonic, Las Vegas Philharmonic, Curtis Symphony Orchestra, San Francisco Symphony SoundBox, and the Dame Myra Hess Recital Series in Chicago, among others. Herbert has worked with renowned conductors such as Michael Tilson Thomas, Juanjo Mena, and Yannick Nézet-Séguin.

“As a highly experienced prize-winning artist, Herbert brings a wonderful youthful exuberance to this work coupled with a highly sophisticated musical expression and outstanding technique in this very challenging concerto. From his opening notes it was immediately apparent that Herbert has a very vocal approach to his playing and regardless of the technical demands he makes his cello sing... The piece requires a fiery virtuosity especially in the upper range of the instrument which Herbert played with passion and finesse, and the audience held onto every note in the extended cadenza in the first movement.”

SANTA CRUZ SENTINEL

oliverherbertcello.com



SELECTED ORCHESTRAL REPERTOIRE

BLOCH Schelomo

ELGAR Cello Concerto

HAYDN Cello Concerto in C Major

HAYDN Cello Concerto in D Major

LUTOSLAWSKI Cello Concerto

SCHUMANN Cello Concerto

STRAUSS Don Quixote

TCHAIKOVSKY Rococo Variations

VIVALDI Concerto in B minor RV 424

DVORAK Cello Concerto

Subject to change. Additional works are available.

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