

# STEVE HACKMAN

**“THE POP AND CLASSICAL ELEMENTS AREN’T MERELY JUXTAPOSED,  
BUT ARE DEXTEROUSLY WOVEN TOGETHER.”**

WQXR

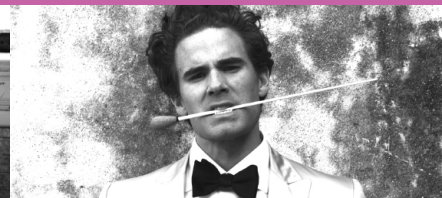
[stevehackman.com](http://stevehackman.com)



A musical visionary of incomparable gifts, Steve Hackman is a daring voice leading the charge among a new generation of classical musicians intent on redefining the genre. Equally adept in classical and popular forms, his breadth of musical fluency and technique is uncanny—he is at once a composer, conductor, producer, DJ, arranger, songwriter, singer, pianist, and even rapper.

Hackman’s unique style of musical metamorphosis sees modern musical techniques applied to the classical repertoire and vice versa. The result is evocative hybrid works that are both derivative yet wholly original. He synthesizes Brahms and Radiohead, Bartók and Björk, and Tchaikovsky and Drake into epic orchestral tone-poems; re-imagines Stravinsky and Shostakovich into original orchestral-electronic concept albums; samples Verdi and Debussy and interpolates them into hip-hop tracks; writes songs with hidden melodies of Beethoven embedded.

His performances of these pieces have surprised and thrilled diverse sellout audiences across the country, including with the orchestras of Seattle, Pittsburgh, the Boston Pops, Nashville, Oregon, Indianapolis, Grand Rapids, Columbus, Charlotte, Florida, Alabama, and the Colorado Music Festival.



## PROGRAMS

**BRAHMS V. RADIOHEAD**

**TCHAIKOVSKY V. DRAKE**

**BARTÓK V. BJÖRK**

**BEETHOVEN V. COLDPLAY**

**COPLAND V. BON IVER**

opus3  
ARTISTS

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