

**“HIS ABILITY TO GO FROM INTENSE AND NEARLY THUNDEROUS TO GENTLE AND TRANQUIL WAS ASTONISHING AND WHOLLY SATISFYING.”**

NUVO



Acclaimed 24-year-old American pianist Drew Petersen is a sought-after soloist, recitalist, and chamber musician in the United States, Europe, and Asia. Winner of the 2017 American Pianists Awards and the Christel DeHaan Fellow of the American Pianists Association, and also Artist-In-Residence at the University of Indianapolis, he has been praised for his commanding and poetic performances of repertoire ranging from Bach to Zaimont. He will release his debut album for the Steinway & Sons record label in Spring 2018. Mr. Petersen's firm belief in the importance of music in contemporary global society led him to collaborations with Young Audiences NY presenting performances in NYC Public Schools. A tireless advocate for the necessity of classical music and other arts in society, he was named a 2006 Davidson Fellow for his portfolio entitled "Keeping Classical Music Alive." His singular talent has been profiled in *The New York Times*, *New York Magazine*, and the documentary "Just Normal" by award-winning director Kim A. Snyder. Drew Petersen is currently a candidate in the Artist Diploma program at The Juilliard School, studying under Robert McDonald.

"confident and assured"  
ARIZONA DAILY STAR



### SAMPLE PROGRAM

**J.S. BACH** Partita in G major, BWV 829

**SCHUBERT** Wanderer-Fantasie, D. 760

**LISZT** Les Jeux d'eaux à la Villa d'Este

**CHOPIN** Barcarolle, Op. 60

**CHOPIN** Boléro, Op. 19

**GRANADOS** Valses Poeticos

**GRANADOS** El Pelele

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.

"Three of the six finalists played Rachmaninov, but only one brought anything fresh or arresting to these overfamiliar works. That was 21-year-old American Drew Petersen, who – inexplicably as far as I'm concerned – only placed fourth; his account of Rachmaninov's First Concerto was the best of the six performances in the final by some distance, and he perfectly captured the music's youthful ebullience and glitter."

THE GUARDIAN

"... he plays the music as the composer intended. There is none of the mannered, exaggerated choreography of many of today's piano virtuosos."

SHELTER ISLAND REPORTER