

**“IT’S HARD TO IMAGINE THAT GERSHWIN WOULD NOT HAVE BEEN IMPRESSED. THE AUDIENCE WAS: IT GAVE MR. DIEHL AN ENTHUSIASTIC OVATION. HE MUST BE INVITED BACK.”**

THE NEW YORK TIMES



“Making his Philharmonic debut the day before his 31st birthday, Mr. Diehl played magnificently. He had brilliance when called for during jazz-tinged passages of Lisztian runs and octaves. The roomy freedom of Mr. Diehl’s playing in bluesy episodes was especially affecting.” THE NEW YORK TIMES

“Mr. Diehl’s superior new album...upholds a traditional framework while crisply demolishing the usual notions of conservatism. It’s a jubilant, swinging outing...” THE NEW YORK TIMES

Pianist Aaron Diehl is one of the most sought after jazz virtuosos, consistently playing with what the *New York Times* describes as “melodic precision, harmonic erudition, and elegant restraint.” Diehl’s meticulously thought-out performances, collaborations, and compositions are a leading force in today’s generation of jazz contemporaries, spearheading a distinct union of traditional and fresh artistry.

Diehl will follow his successful debut with the New York Philharmonic with orchestral engagements including the Los Angeles Philharmonic at the Hollywood Bowl and The Cleveland Orchestra this season.

[aarondiehl.com](http://aarondiehl.com)



## SELECTED ORCHESTRAL REPERTOIRE

### **JAMES P. JOHNSON**

Concerto *Jazz-A-Mine*  
*Yamekraw: A Negro Rhapsody*

### **DUKE ELLINGTON**

*New World A’Comin*

### **GEORGE GERSHWIN**

Concerto in F  
Variations on “I Got Rhythm”  
*Rhapsody in Blue*

### **LOUIS MOREAU GOTTSCHALK**

*Grand Tarantelle*

### **MORTON GOULD**

*Interplay* (American Concertette No. 1)

### **DANA SUESSE**

Concerto in Three Rhythms

Subject to change. Additional works may be available.