

“THE WINNING SOPRANO LISETTE OROPESA, SINGS WITH EFFORTLESS GRACE AND LYRICAL BLOOM” *THE NEW YORK TIMES*



Cuban-American soprano Lisette Oropesa has been hailed by *The New York Times* as an artist with a “magnetic” stage presence who “sings with effortless grace and lyrical bloom.” She makes regular appearances on concert and opera stages throughout Europe and North America, and has appeared in over 100 performances at the Metropolitan Opera and in eight of the Met’s *Live in HD* productions. Also an exciting concert singer and recitalist, she has appeared with the Cleveland, Philadelphia, Pittsburgh, Boston, and Chicago symphony orchestras and in Carnegie Hall with James Levine and Daniel Barenboim. Lisette Oropesa’s radiant, jubilant voice brings an uncommon freshness to the recital stage.

“Lisette Oropesa was a dynamo: her singing had a bell-like purity and enviable agility; her stage presence was magnetic.”

THE NEW YORK TIMES

“Her beaming smile and sparkling voice lit up the stage every time she came on.”

NEW YORK CLASSICAL REVIEW

“A light lyric soprano with a full arsenal of bel canto effects at her disposal, she wields a distinctive, bell-like timbre that is instantly appealing”

OPERA NEWS

lisetteoropesa.com



SAMPLE PROGRAM

HANDEL

“Nemmen con l’ombra d’infedeltà” From *Serse*

SCHUMANN

Schöne Wiege

Widmung

Frage

Stille Tränen

SCHUBERT

Du Bist die Ruh

Suleika I

Suleikas zweiter Gesang

FAURÈ

Clair de lune

Au bord de l’eau

Nell

Après un rêve

DE FALLA

Siete Canciones Populares Españolas

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.