

AVI AVITAL & KSENIJA SIDOROVA



Avi Avital is a driving force behind the reinvigoration of the mandolin repertory. More than 90 contemporary compositions, 15 of them concertos, have been written for him, while his inspired re-imaginings of music for other instruments include the arrangements heard on some of his recordings for Deutsche Grammophon. Enhanced by his infectious spirit of adventure and the warm rapport he fosters with his audience, Avital's championship of his instrument is taking the mandolin centre stage. As well as appearing frequently in the major concert halls of Europe, including the Royal Albert Hall, Berlin Philharmonie, Vienna Konzerthaus, Zurich's Tonhalle, and Paris Philharmonie, Avi has exploded onto the US stage with recent debuts with the St. Louis Symphony, Los Angeles Philharmonic, Montreal Symphony, and Chicago Symphony, and upcoming performances with the Symphony orchestras of Seattle, Detroit, and San Diego. In 2019, he makes his main stage debut at Carnegie Hall.

"Explosively charismatic" THE NEW YORK TIMES

"Much as Andres Segovia brought the classical guitar into the concert hall, the Israeli virtuoso Avi Avital is doing the same with the mandolin."
LOS ANGELES TIMES

aviavital.com ksenijasidorova.com



PROGRAM

SEPTEMBER 30 – OCTOBER 13, 2019

KREISLER Praeludium and Allegro "in the Style of Pugnani"
MOZART Sonata No 21 in E min K304 *originally for violin and piano*
STRAVINSKY Suite Italienne *originally for cello and piano*
BACH Partita in D minor, Chaconne *mandolin solo*
RACHMANINOFF Vocalise
KUSIAKOV Autumnal Sceneries *accordion solo*
BUDASHKIN Concerto in A minor

Program subject to change. Please do not publish without confirmation from Opus 3 Artists. Ksenija Sidorova appears courtesy of Harrison Parrott.

Praised as "superbly subtle and virtuosic" (*The Arts Desk*) and "an amazingly accomplished artist" (*Classical Source*), Ksenija Sidorova is the leading ambassador for the accordion. Encouraged to take up the instrument by a grandmother steeped in the folk tradition of accordion playing, Ksenija started to play the instrument aged eight under the guidance of Marija Gasele in her hometown of Riga. In May 2012 she became the first International Award winner of the Bryn Terfel Foundation, and this year appears at the Royal Albert Hall as part of his 50th birthday celebrations alongside Sting.

"Latvian virtuoso Ksenija Sidorova[s] performances were revelatory. They displayed not only her abundant musicianship and that of the masters whose music she presented, but also the continued development of the instrument itself..."
THE NEW YORK TIMES

