

“MUCH AS ANDRES SEGOVIA BROUGHT THE CLASSICAL GUITAR INTO THE CONCERT HALL, THE ISRAELI VIRTUOSO AVI AVITAL IS DOING THE SAME WITH THE MANDOLIN.” *LOS ANGELES TIMES*



SELECTED ORCHESTRAL REPERTOIRE

VIVALDI Concerto for mandolin in C Major, RV 425

VIVALDI Concerto for mandolin (lute) in D Major RV 93

VIVALDI The Four Seasons

GIOVANNI PAISIELLO Concerto for mandolin in E-flat Major

JOHANN NEPOMUK HUMMEL

Concerto for mandolin, strings, 2 flutes and 2 horns in G Major, S28

J.S. BACH Concerto in D minor BWV 1052 Orig. for harpsichord

J.S. BACH Concerto in A minor BWV 1041 Orig. for violin

J.S. BACH Concerto in G minor BWV 1056 Orig. for harpsichord in F minor*

C.P.E BACH Concerto in D minor Orig. for flute

BARTÓK Six Rumanian Folk Dances for mandolin and strings*

DE FALLA Danse Espagnol from “La Vida Breve” for mandolin and strings

SULKHAN TSINTSADZE

Six Miniatures based on Georgian Folk Songs for mandolin and strings

COMMISSIONED CONCERTI

AVNER DORMAN Concerto for mandolin and strings

Commissioned by Avi Avital

MENACHEM WIESENBERG Concerto for mandolin and chamber orchestra

Commissioned by “Tel Aviv Soloists”

JOSEF BARDANASHVILI Concerto for mandolin and chamber orchestra

FEDERICO GARDELLA Concerto for mandolin and symphonic orchestra

Commissioned by “I Pomeriggi Musicali di Milano”

MATAN PORAT “Madrigals” for mandolin and strings

ANNA CLYNE Three Sisters

GIOVANNI SOLLIMA New Concerto

JENNIFER HIGDON New Concerto *premiering 20-21*

DOUBLE CONCERTI

ARIEL BLUMENTAL Double concerto for mandolin and violin

JOSEF BARDANASHVILI Double concerto for mandolin and clarinet

OFER BEN-AMOTZ Double concerto for mandolin and clarinet

**Arrangement by Avi Avital*

Subject to change. Additional works are available. Please do not publish without confirmation from Opus 3 Artists.

“Nothing short of electric.” *New York Times*

“In a work specially composed for him by his compatriot Avner Dorman, Concerto for Mandolin and Strings, the attention of even the most demanding music lovers was well and truly caught.” *FreiePresse*

“A musician who recognizes no boundaries except those of good taste and who has the artistry to persuade listeners to follow him anywhere.” *Gramophone*

Passionate and “explosively charismatic” (*New York Times*) in live performance, he is a driving force behind the reinvigoration of the mandolin repertory. More than 90 contemporary compositions, 16 of them concertos, have been written for him including a new concerto by Jennifer Higdon which he will premiere with the Munich Philharmonic in 2021. Recent highlights include performances with the Symphony Orchestras of St. Louis, Montreal, Chicago, Seattle, Detroit, and San Diego, as well as the Los Angeles Philharmonic.