

**“ONE OF THE FINEST AMONG THE ASTONISHING GALLERY
OF YOUNG VIRTUOSO CELLISTS.”**

GRAMOPHONE



“Then there were the bravura flourishes of the strapping and exuberant...Johannes Moser...Mr. Moser’s (performance) fought everyone on equal terms, and he brought the house down.”

THE NEW YORK TIMES

“Melodic fragments were subtly shaded with minute variations of dynamics and tonal color. Moser deliberately paced the long cadenza, assaying the difficult leaps of register with total accuracy while allowing the music to speak directly in an unforced manner. By contrast the finale was taken at a lightning clip. Beneath the brilliance and verve of Moser’s playing, there was always expressive depth.” MIAMI HERALD

“Johannes Moser gave a superb recital Friday night...[He] is that singular artist who can capture the essence of what a composer is trying to say whether it’s a jocular mood or a passionate embrace in as little as a few bars of music. It helps that he has a brilliant technique, a darkly rich tone, and a deeply felt musicianship. But Moser adds an expressive face and body language that adds flavor to his visual appeal. He’s fun to watch.”

THE DAILY GAZETTE



Pacifica Quartet

PROGRAM WITH THE PACIFICA QUARTET

JULIA WOLFE String Quintet *Splendid Hopes* written for the quintet
SCHUBERT String Quintet in C Major D.956

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Hailed by the *Los Angeles Times* as “richly expressive,” German-Canadian cellist Johannes Moser is gaining increasing renown for his efforts to expand the reach of the classical genre, as well as his passionate focus on new music. A dedicated chamber musician, Moser has performed with renowned musicians such as Joshua Bell, Emanuel Ax, Leonidas Kavakos and Menahem Pressler; and is a regular at festivals including the Verbier, the Mehta Chamber Music Festival, and the Colorado, Seattle and Brevard music festivals. An exclusive Pentatone artist, his debut recording for the label, Dvorák and Lalo cello concertos performed with the Prague Philharmonia and Jakub Hruša, was hailed for its “dazzling virtuosity, free, passionate phrasing and immense energy, resulting in a total command of the music’s emotional power and narrative flow” (*Strings*). The record was also named a *Gramophone* Editor’s Choice in their awards issue and the video created for Apple Music “Johannes Moser playing Dvorak” was nominated for the Paris International Music Video Festival Award. His latest recording features the Lutoslawski and Dutilleux concertos and was released in November 2018.