

# BENJAMIN BEILMAN & ANDREW TYSON



## SAMPLE PROGRAM I

**MOZART** Violin Sonata No. 32 in B-flat Major, K. 454

**POULENC** Sonata for violin and piano

**MOZART** Violin Sonata No. in D Major, K. 306

**SAINT-SAENS** Violin Sonata No. 1

## SAMPLE PROGRAM II

**BEETHOVEN** Violin Sonata No. 5 "Spring"

**RZEWSKI** *Demons* (Music Accord Commission)

**BRITTEN** Suite for violin and piano, Op. 6

**PROKOFIEV** Violin Sonata No. 2 in D Major, Op. 94b

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.

**Benjamin Beilman** is recognized as one of the fastest rising stars of his generation, winning praise in both North America and Europe for his passionate performances and deep rich tone. In recent seasons, Mr. Beilman returned to the Philadelphia Orchestra performing Prokofiev No. 1 with Yannick Nézet-Séguin in subscription, and on tour with the orchestra at Carnegie Hall. He also appeared as soloist on the Chicago Symphony's new music series, and performed with the Symphony orchestras of Detroit, San Diego, Atlanta, and Grand Rapids, as well as made his recital debuts in San Francisco and Vancouver. Abroad, Mr. Beilman debuted with the City of Birmingham Symphony, and at the Dvorak Festival in Prague; he also returned to London's Wigmore Hall, and appeared in recital on a ten-city tour of Australia. In March 2016, Warner Classics released his debut recital CD of works by Schubert, Janacek, and Stravinsky.

**"Muscular with a glint of violence."**

THE NEW YORK TIMES

**"This is a huge, up-and-coming talent. He is amazing."**

JENNIFER HIGDON, PULITZER PRIZE-WINNING COMPOSER

**"He has become an artist of firm ideas expressed with great polish."**

PHILADELPHIA INQUIRER

Hailed by *BBC Radio 3* as "a real poet of the piano," **Andrew Tyson** is emerging as a distinctive and important new musical voice. A laureate of the Leeds International Piano Competition where he won the new Terence Judd-Hallé Orchestra Prize, awarded by the orchestra and conductor Sir Mark Elder, Andrew's recital appearances include Brussels Palais des Beaux-Arts, New York's Carnegie Hall, and the Zürich Tonhalle, among others. Previous performances include Lincoln Center's Mostly Mozart Festival, Lucerne Piano Festival and Dubrovnik Festival. He appears this season at the Festival Septembre Musical in Montreux and the Miami International Piano Festival. Andrew's two recital discs have been issued on the Alpha Classics label. His second album released in March 2017 features works by Scriabin and Ravel.

**"The rest of the set was a pleasure to the ears in Tyson's pliable and refined pianism. His ability to extract the essence of the sonorities, coupled with wise terracing of timbres was at its best [...] as was his ability to listen for the blossoming and decay of sound, attesting to his sophisticated ear and musical sensitivity."**

SOUTH FLORIDA CLASSICAL REVIEW

andrewtysonpiano.com  
benjaminbeilman.com