

BENJAMIN BEILMAN

**“MR. BEILMAN’S HANDSOME TECHNIQUE,
BURNISHED SOUND AND QUIET CONFIDENCE SHOWED WHY
HE HAS COME SO FAR SO FAST.”**

THE NEW YORK TIMES



“This is a huge, up-and-coming talent. He is amazing.”
JENNIFER HIGDON, PULITZER PRIZE-WINNING COMPOSER

“Beilman stunned the house with brilliant artistry... His violin entered almost imperceptibly, with quiet, intimate singing of such beauty that can make listeners cry.”

SAN FRANCISCO CLASSICAL VOICE

“Beilman left no doubt that for all the polish and self-possession of his playing, he can tear off a chunk of virtuosity and hold it proudly aloft.”

INDIANAPOLIS STAR

“He has become an artist of firm ideas expressed with great polish.”

PHILADELPHIA INQUIRER

“His concert at the Louvre will remain etched in our memory. This young American is nothing less than a great artist, who combines a talent of rare perfection with a deep, intense and moving sensibility.”

LE MONDE



American violinist **Benjamin Beilman** is recognized as one of the fastest rising stars of his generation, winning praise for his passionate performances and deep rich tone, which the *Washington Post* called “mightily impressive” and the *New York Times* described as “muscular with a glint of violence.” Recent orchestral highlights include a return to the Philadelphia Orchestra performing Prokofiev’s Violin Concerto No. 1 with Yannick Nézet-Séguin in subscription and on tour with the orchestra at Carnegie Hall, and performances with the Houston Symphony, Oregon Symphony, North Carolina Symphony, Indianapolis Symphony, and Orchestra St. Luke’s. As well, Mr. Beilman performed on a multi-city tour of California play-directing the New Century Chamber Orchestra in a program including Bach, Stravinsky, and Andrew Norman.

Abroad, Mr. Beilman made his Australian concerto debut with the Sydney Symphony performing Jennifer Higdon’s Concerto, and debuted with Scottish Chamber Orchestra and Trondheim Symphony. Upcoming highlights include play-directing the Vancouver Symphony, making his debut at the Philharmonie in Cologne with Ensemble Resonanz, performing Four Seasons with the Cincinnati Symphony and Richard Egarr, returning to the City of Birmingham Symphony, and debuting with the Royal Scottish National Orchestra. Benjamin Beilman is the recipient of the 2014 Borletti-Buitoni Trust Fellowship, a 2012 Avery Fisher Career Grant, and a 2012 London Music Masters Award.