

# SERGEI BABAYAN PIANO

**“OVERWHELMING ENERGY AND ROMANTIC FRISONS —  
PIANIST SERGEI BABAYAN WITH THE MANNHEIM PHILHARMONIC  
SHOWED PASSION THAT SHATTERED ALL BOUNDARIES.”**

*RHEIN-NECKAR-ZEITUNG*

[sergeibabayan.com](http://sergeibabayan.com)



“Babayan presented the scintillating contrasts with so much virtuosity in striking inner context, that one was torn between being arrested in one’s seat and the urge to jump to one’s feet, stunned by the pianistic firework that he let off on the stage. One cannot play the piano better than this.”

*Bachtrack*

“Imagine a piano concerto that reminds you of Chopin, Liszt, Brahms, Ravel and Rachmaninov, yet which sounds like nothing you’ve ever heard before. This is the 1987 Piano Concerto by Lutoslawski, given a welcome outing by Sergei Babayan and the London Symphony Orchestra. Babayan, who first played the concerto with Valery Gergiev four years ago in St Petersburg, is making it very much his own. With Gergiev conjuring the minutest, fleeting detail of tremulous touch from his players, Babayan would calm them at one moment, and plunge headlong into a vortex of virtuoso pianism the next. There is just one movement, yet you can feel its nerve system moving through scintillating song to rapid chase, and from glassy recitative to chaconne. Lutoslawski seemed to be retrieving all he’d ever known, turning it in the kaleidoscope of tradition, and forming ever new patternings with an assured and individual dexterity. Babayan and Gergiev recreated that adroitness with technical brilliance and imaginative delight.”

*Times, London*

“Sergei Babayan’s crisp, finely articulated playing perfectly captured these shifting moods. Gergiev and his forces provided incisive accompaniment, bringing clarity of texture and a wealth of tonal colouring. The result was a taut, exciting performance, soloist and conductor working in perfect harmony.”

*ClassicalSource.com*

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ARTISTS

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