

“GREATNESS IN THE RESULTS OF ALEXANDRE THARAUD...LIES IN THE INNATELY-JUDICIOUS, INSTINCTIVE APPLICATION OF WIT, EXAGGERATION, WHIMSY, PLAYFULNESS, AND TENDERNESS.”

FANFARE

VERSAILLES DREAMS

LULLY Marche de Turcs
RAMEAU Prélude, Le Rappel des oiseaux
D'ANGLEBERT Passacaille d'Armide de Lully
D'ANGLEBERT Chaconne de Phateon de Lully
D'ANGLEBERT Prélude de la 2ème suite
COUPERIN La Logivière
COUPERIN Les Calotins
COUPERIN Les Barricades mystérieuses
COUPERIN Les Ombres errantes
COUPERIN Le Carillon de Cithère
COUPERIN Le Tic Toc Choc ou Les Maillotins
ROYER Marche de Sythes
CHARPENTIER Prélude (extrait du Te Deum)
BALBASTRE Air de l'Ouverture des Paladins (d'après Rameau)
BALBASTRE La Suzanne
RAMEAU Suite en la (extraits)

VERSAILLES DREAMS 2

LULLY Marche de Turcs
COUPERIN La Logivière
COUPERIN Les Calotins
COUPERIN Les Barricades mystérieuses
COUPERIN Les Ombres errantes
COUPERIN Le Carillon de Cithère
COUPERIN Le Tic Toc Choc ou Les Maillotins
RAMEAU Suite en la (extraits)
DEBUSSY Hommage à Rameau
HAHN Versailles
RAVEL Le Tombeau de Couperin (extraits)

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.

VERSAILLES DREAMS

Alexandre Tharaud has distinguished himself as one of France's leading pianists. Recognized on the international stage as an artist of unique vision and originality, Alexandre is heralded for his brilliantly conceived programs and bestselling recordings that range from Bach, Chopin, Rameau, and Ravel to music inspired by Paris cabaret of the 1920's. In the 2019-2020 season he will travel back in time to explore the French Baroque music that emerged during the reigns of Louis XIV and XV, in the great era of Versailles. This program delves into the intricacies of this rich period of art and music, and the luxury of a lost kingdom. Warner Classics will release a recording of these sumptuous works, entitled *Versailles*, in 2019.



“This admirable French pianist took a nine-month sabbatical to hone his interpretation of Bach’s “Goldberg” Variations. Beginning with a spacious Aria, Mr. Tharaud offers imaginatively ornamented renditions of each movement, his playing — full of contrasts — spirited and poetic by turn.” *THE NEW YORK TIMES-BEST CLASSICAL RECORDINGS OF 2015*

“Alexandre Tharaud’s recital offered an exemplary mixture of bravura virtuosity and cool intelligence.” *WASHINGTON POST*

“Tharaud’s skill at assembling programs, well-known from several recordings, was matched by a sensitivity and depth of performance that did much to dispel the old idea of French pianism being brilliant, frivolous and lightweight.” *CHICAGO TRIBUNE*

“Tharaud has spoken before of his admiration for the work of historical music specialists, who have given us a better idea of the instruments Bach wrote for. Although he is not a harpsichordist, the feel of the instrument came through in many variations, even though he applied the sustaining pedal liberally and played with endless varieties of attack and dynamic.” *WASHINGTON CLASSICAL REVIEW*