

## **Gottfried von der Goltz**

Gottfried von der Goltz has made a respected international name for himself as a Baroque violinist and Artistic Director of the Freiburg Baroque Orchestra. As was common during the 18<sup>th</sup> century, he leads the FBO from the platform of the concert-master. He also occasionally swaps the violin for the baton as, for example, in the Freiburg Baroque Orchestra's Beethoven Series laid down over many years.

Gottfried von der Goltz made the specialist world sit up and take notice with successful CD recordings of the regrettably long-forgotten music of the Dresden Baroque and Bach's sons. Nevertheless, he does not want to restrict himself to being a specialist in a particular repertoire. His wide-ranging discography, ranging from the 17<sup>th</sup> century to the modern, shows instead that he is a tremendously versatile and flexible musician.

The latest CD of the FBO under his direction features two concertos by the young Felix Mendelssohn (together with pianist Kristian Bezuidenhout). It was released in August 2011 and greeted with rave reviews by international music critics: "If there were only three CDs a well-informed classical music lover was supposed to buy per year: This one should be part of them." (*Radio Berlin Brandenburg* from 2 September 2011)

In addition to his multi-layered chamber music engagements, Gottfried von der Goltz is Artistic Director of the *Norsk Barokkorkester*. As a Professor, he is also a popular teacher of Baroque and modern violin at the College of Music in Freiburg.

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