

“FEW ARTISTS HAVE BURST ONTO THE CLASSICAL MUSIC SCENE IN RECENT YEARS WITH THE INCANDESCENCE OF THE PIANIST DANIIL TRIFONOV.”

THE NEW YORK TIMES



“He is, no other word, a phenomenon. Like Rachmaninov, he is both a dazzling pianist and a composer.”

THE GUARDIAN

“Daniil Trifonov is a superpianist, one of those rare performers for whom no technical hurdle is too difficult, and who can tease captivating music out of the densest jumble of notes.”

MUSICAL TORONTO

“Dynamic in every sense.”

THE CLASSICAL SOURCE

“What makes him such a phenomenon is the ecstatic quality he brings to his performances... Small wonder every western capital is in thrall to him.”

FINANCIAL TIMES

“The 24-year-old Russian is without question the most astounding young pianist of our age”

THE TIMES (OF LONDON)



“We can’t actually know what Liszt sounded like, but we do know he was a virtuoso, and he mesmerized his listeners, and people found something distinctive and other-worldly and spiritual about him. All those things hold true of Trifonov, as well, though they add up to a pretty pale description of playing that can only be described as a visceral experience. ... His recital [...] was a knockout.”

WASHINGTON POST

“With his stupendous technique and fingers like coiled springs, he tore through the propulsive runs and fiendish hand-crossings with razor-sharp clarity, dexterity and strength. Yet there was not a trace of pounding, no blatant pedal-pushing, no cheap histrionics, just prime Prokofiev. Such was the pianist’s control that the moonstruck deliberation he brought to the slow movement didn’t send the music off the rails.”

CHICAGO TRIBUNE

“A pianist for the rest of our lives ... This is a major artist, phenomenally gifted and almost fully formed, with fresh ideas and a winning stage presence that is quite irresistible from the moment he bounds through the door and sits at the keyboard, unable to contain his need to share.”

NORMAN LEBRECHT, SLIPPED DISC