

MASON BATES UNIVERSITY RESIDENCIES



With diverse activities that extend well beyond putting notes on the page, composer Mason Bates looks to engage a university on multiple fronts. Performances by the symphony, band, and chorus can be complemented by presentations to general audiences as well as more specialized talks about music technology, curating, outreach and digital publishing.

SYMPHONY OR BAND PERFORMANCE

- perform *Mothership*, *Rusty Air in Carolina*, *Sea-Blue Circuitry*, or *Rise of Exotic Computing*
- more works at masonbates.com/music
- engage with students in rehearsals and/or 1-on-1

CHORUS PERFORMANCE

- rehearse *Mass Transmission*, *Sirens* (full or excerpts), or *Observer in Magellanic Cloud*

GENERAL LECTURES FOR ALL MUSIC STUDENTS

- “Opportunities, Challenges, & Innovations Confronting the 21st Century Symphonist”
- “Creating Art in the Digital Age” (aesthetics, logistics, publishing & intellectual property”)
- “The New Curating” (imaginative performance formats, outreach, and programming strategies)

MUSIC TECHNOLOGY CLASS

- present nuts-and-bolts demonstration about integrating electronics into large ensembles
- workshop student works / sound design

SPECIAL CONSIDERATIONS

- **size:** larger convocations, assemblies, etc are preferable to small classes
- **equipment:** high-quality stereo sound system and a Mac projector
- **marketing:** for performances as well as lectures/presentations, university should actively reach out to beyond its music department to bring a wide variety of students for the broadest impact