

**“CURRIE’S ATHLETIC PLAYING WAS AS DAZZLING AND AS PERSUASIVE AS THE WORK ITSELF”** THE GUARDIAN



“A short first half brought a selection of four wildly varied works played without a break, ranging from Elliott Carter’s *Figment V*, a playful set of variations for marimba written in 2009, to Toshio Hosokawa’s beguiling and atmospheric *Reminiscence* from 2002. As far as one could see, Currie played this virtuoso half-hour of music on instruments from tom-toms to south Asian temple blocks from memory... Currie’s virtuosity energised all and the young audience was hugely enthusiastic.” FINANCIAL TIMES

“The glory of the evening was the world premiere of a piece for marimba by Rolf Wallin, *Realismos Mágicos...Eyes of a Blue Dog* drew forth crystals of sound-cluster, flashing from the beaters as they twirled tight and close. A tiny, fleeting heat-haze of harmony of *Miss Forbes’s Summer of Happiness*; repeated notes reverberating full fathom five for *The Handsomest Drowned Man in the World*; and a thrumming...for a *Very Old Man with Enormous Wings*. This marvellous new edition to the repertoire had been preceded by the world premiere of a new version of Joseph Pereira’s *Word of Mouth*. Four dry drums and four resonant skins set hands and beaters fluttering, nerves tingling, as the simplest material was endlessly varied and transformed... Rolling tremolados gave an effect of aural marbling, with Currie’s dexterity and control of dynamic fluctuation as awe-inspiring as the piece itself.”

THE TIMES

colincurrie.com



### SOLO RECITAL PROGRAM

**ELLIOTT CARTER** *Figment V*  
**PER NORGAARD** *Fire over Water*  
**TOSHIO HOSOKAWA** *Reminiscence*  
**BRUNO MANTOVANI** *Moi, jeu...*  
**DAVE MARIC** *Sense and Innocence*  
**JOE PEREIRA** New work for Multi-percussion  
**ROLF WALLIN** New work for Solo-marimba

### “PERCUSSION DISCOVERY” (FAMILY CONCERT)

**MATTHIAS SCHMITT** *Ghanaia*  
**STEVE REICH** *Nagoya Marimbas*  
**PER NORGAARD** ‘Fire over Water’ from *I Ching*  
**MATTHIAS SCHMITT** Four Miniatures for Marimba  
**DAVE MARIC** *Trilogy*

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.

Recognized for his “athletic percussionism, compulsive showmanship and deep musicality” (*Guardian*), Colin Currie is a solo and chamber artist at the peak of his powers. Championing new music at the highest level, Currie is the soloist of choice for many of today’s foremost composers.