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## **JONATHAN BISS AND MIRIAM FRIED**

### **Critical Acclaim**

“Both musicians combine power and delicacy in a widely varied spectrum of color and dynamics. And they listen to each other. Momentary wonders (Biss’s embracing, enveloping arpeggios in the Brahms A-major; Fried’s nuanced legato lines in Bartok’s No. 2) were always subordinated to a larger whole. They weren’t making any apparent effort to do this...the genuine musical impulse seems to come as natural as breathing.”

*Boston Phoenix*

“Biss was no deferential son but rather a supple partner, meeting Fried at every turn.

*Boston Globe*

“So how do you like your virtuosos: Veteran or *wunderkind*?...This was not a competition, but a glorious collaboration between two like-minded players who share not only blood but also a passion for the intricate interplay that chamber music affords...The recital proved a satisfying combination of youthful vigor and the kind of musical wisdom that only comes with experience.”

*St. Paul Pioneer Press*

“[Ms. Fried’s] readings of a handsome bundle of Mozart Sonatas were distinguished in their expressive cogency and sound musical logic. An encore slow movement taken from a Beethoven Sonata brought some of the warmest and most heartfelt playing of the night. For his part, Mr. Biss shone with a beautiful limpid tone, a sensitive touch and a certain Apollonian refinement. He is indeed a pianist to watch.”

*The New York Times*