

**“IT TOOK ALL OF ONE PHRASE TO REALIZE WE WERE IN FOR A PERFORMANCE OF UNCOMMON MUSICAL SUBSTANCE.”**

BOSTON GLOBE



Stefan Jackiw is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Jackiw has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

Last season, Stefan returned to the Netherlands Radio Symphony, Cleveland Orchestra, Kansas City Symphony, and Oregon Symphony, and played with the Grand Rapids Symphony, New Jersey Symphony, and Vancouver Symphony under Jun Markl. He also recorded the Beethoven Triple with Inon Barnatan, Alisa Weilerstein, Alan Gilbert and Academy St Martin in the Fields. Other highlights of recent seasons include a performance of Prokofiev's Second Violin Concerto at Carnegie Hall with Mikhail Pletnev, and a multi-city tour with the Russian National Orchestra; performances with the St. Louis Symphony under Nicholas McGegan, the Rotterdam Philharmonic under Yannick Nézet-Séguin, the Indianapolis Symphony under Krzysztof Urbanski, and the Pittsburgh Symphony under Juraj Valcuha. He also gave the world premiere of American composer David Fulmer's Violin Concerto No 2 "Jubilant Arcs", written for him and commissioned by the Heidelberg Festival with the Deutsche Kammerphilharmonie under Matthias Pintscher.

[stefanjackiw.com](http://stefanjackiw.com)



## SELECTED ORCHESTRAL REPERTOIRE

**BERG** Violin Concerto

**BEETHOVEN** Violin Concerto in D major, Op. 61

**BRAHMS** Violin Concerto in D major, Op. 77

**MENDELSSOHN** Violin Concerto in E minor, Op. 64

**MOZART** No. 3 in G Major, K. 216

No. 4 in D Major K. 218

No. 5 in A Major, K. 219

**PROKOFIEV** Violin Concerto No. 2 in G minor, Op. 63

**BRUCH** Scottish Fantasy in E-flat major, Op. 46

**FULMER** Violin Concerto

**LUTOSLAWSKI** Partita

Subject to change. Additional works are available. Please do not publish without written confirmation from Opus 3 Artists.

“When he plays, it is not all about him, or all about the violin – it is all about the music. He knows what he wants to do with every phrase, and some of it is marked by heart-stopping purity of intent.” **BOSTON GLOBE**

“Jackiw made the work his own: not only the beautiful melodies but also the skittish passages in which the tunes seem to be morphing and turning themselves inside out. He rendered them all with seeming ease and remarkable purity of tone.” **NEW YORK TIMES**, on his Carnegie Hall debut, 2016