

# STEFAN JACKIW & MAHAN ESFAHANI



DECEMBER 2 - 15, 2019

JANUARY 20 - 26, 2020

Violinist **Stefan Jackiw** is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (*Boston Globe*), Jackiw has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others. Jackiw is also an active recitalist and chamber musician. He has performed in numerous important festivals and concert series, including the Aspen Music Festival, Ravinia Festival, and Caramoor International Music Festival, the Celebrity Series of Boston, New York's Mostly Mozart Festival, the Metropolitan Museum of Art, the Washington Performing Arts Society and the Louvre Recital Series in Paris.

"This is a young star of astonishing gifts, whose musicality and technical finesse place him at the top of his peers." SEATTLE TIMES

stefanjackiw.com  
mahanesfahani.com



## PROGRAM

**BACH** Sonata No. 1 in B minor  
**KALABIS** Sonata for Violin and Harpsichord  
**LESTER ST. LOUIS** Commission  
**BACH** Sonata in B minor  
**PISTON** Sonatina for Violin and Harpsichord (1946)

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists. Photo credit for Mahan Esfahani's images to Bernhard Musil, courtesy of Deutsche Grammophon.

Since making his London debut in 2009, and playing the first BBC Proms harpsichord recital in 2011, **Mahan Esfahani** has worked tirelessly to establish the harpsichord in the mainstream of concert instruments in classical and contemporary repertoire. Since then, recent and upcoming highlights include performances across Europe, Asia, and North America. Esfahani has been named a BBC New Generation Artist, Borletti-Buitoni Trust prizewinner, *BBC Music Magazine* 'Newcomer of the Year' award and received multiple Gramophone Awards nominations. Mahan Esfahani is an exclusive artist with Deutsche Grammophon. He is currently a professor of harpsichord at the Guildhall School of Music and Drama in London.

"With an instinctive sense of rhythm and a gift for interpretation, Esfahani has firmly established himself as one of today's most thrilling harpsichordists."

GRAMOPHONE