

“GARRICK OHLSSON, PLAYING WITHOUT A SCORE, DIGNIFIED THE PIECE [BUSONI’S PIANO CONCERTO] WITH HIS PHENOMENAL PIANISM—NEVER SELF-SERVINGLY VIRTUOSIC—AND EQUALLY PHENOMENAL MEMORY.”

THE FINANCIAL TIMES



Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. A GRAMMY-winner and one of the world’s leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature.

“And watching him, you can tell that Ohlsson feels the music deep in his bones. He’s not just putting on a show. He seems to be channeling the composer, breathing life into music written hundreds of years ago and making it feel more relevant than the latest flash-in-the-pan pop song ever will. We’re truly lucky to have Ohlsson with us performing in his prime.”

THE REPUBLICAN

“Garrick Ohlsson is a big pianist with a calmly commanding presence.”

THE INDEPENDENT



“What a sound! Ohlsson is famous for that great sonority, though he never seems to be working very hard to produce it. There are no histrionics, no flailing or thumping or grandstanding, just an incredible technique with razor-sharp accuracy, producing a sound so lush it almost glistens.”

SEATTLE TIMES

“Then came his finale. Taking on another new character, Ohlsson pranced through the Rondo with boundless sparkle and zest. He even brought off that rarest of feats: shock at the music’s sudden beginning. No wonder he received an instant standing ovation.”

THE PLAIN DEALER

“For the second piano concerto Garrick Ohlsson had all the power in his elbow needed for its string-battering demands, but also brought a gentle touch that engendered sheer magic in the first and third movements.”

MANCHESTER EVENING NEWS