

“IN A WORLD FULL OF OUTSTANDING VIOLINISTS, SHAHAM IS ONE OF THE FEW IDENTIFIABLE BY SOUND AND STYLE ALONE.”

THE BOSTON GLOBE



The ongoing ‘Violin Concerts of the 1930s’ project was conceived when Gil Shaham began musing about his favorite 20th century concertos at the turn of the millennium. He found to his surprise that at least 14 significant composers wrote violin concertos in the 1930s, many for the first time. He continues to offer the 1930s concertos alongside other select repertoire.

“Go-for-broke passion is a hallmark of his playing—as are his silvery tone, spot-on intonation and meticulously molded phrasing.” WASHINGTON POST

“Shaham delivered it [Bartók’s Violin Concerto No. 2] like a whirling dervish, with an array of exotic colours that embraced this long concerto’s sweetness, its inwardness and folkloric bravura.” THE FINANCIAL TIMES

“Shaham played the Brahms Violin Concerto, fueled by the sort of energy and passion that lifts a performance far above the notes on the page... wholly unexpected, ravishing playing.” SEATTLE TIMES

“Gil Shaham delivered the finest performance of the Brahms Violin Concerto I’ve ever experienced.” THE DENVER POST



SELECTED REPERTOIRE

- BACH** Selected Concerti
- BARBER** Violin Concerto Op. 14
- BARTOK** Violin Concerto No. 2
- BEETHOVEN** Violin Concerto in D Major, Op. 61
- BERG** Violin Concerto
- BRITTEN** Violin Concerto Op. 15
- HARTMANN** Violin Concerto in G minor
- KORNGOLD** Violin Concerto in D Major, Op. 35
- PROKOFIEV** Violin Concerto No. 2 in G minor Op. 63
- SESSIONS** Violin Concerto
- STRAVINSKY** Violin Concerto in D

Subject to change. Additional repertoire may be available. Please do not publish without written confirmation from Opus 3 Artists.

“It is thought provoking that there was such a confluence of great composers’ concertos during this decade in depression. Just a few years earlier Maurice Ravel asked ‘why write a violin concerto after all Mendelssohn had already written one.’ This project has been a wonderful excuse for me to play music that I love.” GIL SHAHAM