

“JENNIFER KOH IS A RISK-TAKING, HIGH-OCTANE PLAYER OF THE KIND WHO GRABS THE LISTENER BY THE EARS AND REFUSES TO LET GO...SHE SUPPORTS HER MESMERIZING FLIGHTS OF FANCY WITH A BEGUILINGLY SILVERY TONE, FABULOUS TECHNIQUE AND DEAD CENTER INTONATION.”

THE STRAD

LIMITLESS

Through duo commissions performed by violinist Jennifer Koh and a composer including Vijay Iyer, Tyshawn Sorey, Lisa Bielawa, Du Yun, or Courtney Bryan, *Limitless* celebrates the collaborative relationship between composer and performer, while also exploring the historical role of the composer as performer. This project highlights the spirit of collaboration and confirms the diversity of music being created today by including composers of different backgrounds, musically and otherwise. *Limitless* premiered at National Sawdust in Brooklyn, NY in March 2018.



Vijay Iyer Tyshawn Sorey Lisa Bielawa Du Yun Courtney Bryan

SHARED MADNESS

Shared Madness tells the story of a supportive community of artists who wrote new works for Jennifer Koh as payment to generous benefactors who donated money for a new violin in exchange for music commissions. Each composer wrote a solo violin work exploring the relationship between the violinist and the instrument and the meaning of virtuosity in the 21st century. Among many others, *Shared Madness* features works by Samuel Adams, Lisa Bielawa, Philip Glass, Vijay Iyer, Gabriel Kahane, David Lang, Missy Mazzoli, Frederic Rzewski, and Augusta Read Thomas.

Sample Program with

SHAI WOSNER, PIANO

DEBUSSY Sonata in G minor, L. 140

KURTAG Tre Pezzi

RAVEL Sonata for Violin and Piano

SAARIAHO Tocar

FAURÉ Sonata No. 1 in A Major, Op. 13

The duo also offers their Bridge to Beethoven project.

SOLO PROGRAM

BACH Unaccompanied Sonatas and Partitas

Plus additional contemporary repertoire

“Jennifer Koh’s violin recitals are consistently pleasing, not only because she is in command of a strong technique and a rich arsenal of tone, but also because she builds her programs thoughtfully, with a sensible balance of contemporary works and standard repertory.” THE NEW YORK TIMES

jenniferkoh.com



THE 38TH PARALLEL

A Contemporary Pansori

The 38th Parallel takes us from a small Korean village to the kitchen of the first Asian restaurant in the fancy neighborhoods of Paris, to try and reconstruct a mosaic of mistreated identities, which find in the very act of making music the long awaited opportunity of expressing and reinventing themselves and offering a new way to coexist together that is at once sharply critical and engaged but also inviting and collaborative.

MUSIC, VIDEO Jean-Baptiste Barrière

LIBRETTO, STAGING Aleksis Barrière

VIOLIN Jennifer Koh

BASS-BARITONE Davóne Tines

FLUTES Camilla Hoitenga

Production by Arco Collaborative (USA) and La Chambre aux échos (France).

“She delivered a majestic performance, building intensity with every attack. Koh possesses a fiendish bowing arm and even at a modest dynamic, the ripe tone never loses support.” FINANCIAL TIMES