

# JAMIE BERNSTEIN



"...WE SPEND IT WORSHIPPING LEONARD BERNSTEIN'S DAUGHTER JAMIE, WHO BLAZED LIKE A METEOR THROUGH HER FATHER'S MUSIC (YA WANNA BRIEF EXPLANATION OF THE POINT OF USIN' A TRITONIC SCORE? YOU GOT IT!), ANECDOTES ABOUT HIS CREATION AND ANYTHING ELSE SHE WANTED."

*The Guardian*

"...HIGH-ENERGY NARRATOR. IN SEVERAL RESPECTS, SHE RESEMBLES HER DAD -- IRREPRESSIBLE, FEISTY AND GAME FOR JUST ABOUT ANYTHING."

*The Cleveland Plain Dealer*

"HER READING REVEALED PLENTY OF DRAMATIC FLAIR AND, UNLIKE OTHER CONCERT NARRATIONS, BLENDED IN SEAMLESSLY WITH THE MUSIC."

*Winston-Salem Journal*

## Family Concerts



### THE BERNSTEIN BEAT

Narrator Jamie Bernstein's acclaimed program is a family concert about her father modeled after his own groundbreaking Young People's Concerts which has been presented by Carnegie Hall Family Concerts, the Caramoor Festival and orchestras across the country. The program features selections from *On The Town*, *West Side Story*, and more.



### COWBOYS, CABALLEROS, AND COPELAND!

Jamie Bernstein demonstrates how Copeland's music conveys the adventurous energy, the shy sentiment, and the great open spaces of the American frontier. A western-style sing-a-long begins the concerts so kids can learn the cowboy tunes and traditional melodies from Mexico which are so intertwined in Copeland's music. The concert includes excerpts from *Billy the Kid*, *Rodeo*, and *El Salon Mexico*.

## Other Concerts

### BERNSTEIN: 100 YEARS YOUNG

A brand new program from Jamie Bernstein that highlights some of Leonard Bernstein's earliest compositions including the Clarinet Sonata, *Serenade* and *Age of Anxiety*. This project was premiered by The Philadelphia Orchestra in the 17-18 season.

### SYMPHONY NO. 3 KADDISH

Jamie Bernstein's narration of the Kaddish Symphony has been recorded by the BBC Symphony Orchestra and Chorus to great acclaim. The text includes both the Kaddish prayer, traditionally read at Jewish funerals, in Hebrew and additional English text written by Leonard Bernstein. The symphony, dedicated in memory of President John F. Kennedy, explores the dualistic overtones of the prayer between its popular connotation as a kind of requiem, and its celebration of life.