

NICHOLAS PHAN TENOR

“A STAR IN THE MAKING...EXQUISITELY ARTFUL...”

THE SUNDAYTIMES, LONDON



SELECTED ORCHESTRAL REPERTOIRE

J.S. BACH *St. Matthew's Passion*

J.S. BACH *St. John's Passion*

J.S. BACH *Mass in B minor*

J.S. BACH *Various cantatas*

BEETHOVEN *Symphony No. 9*

BRITTEN *Les Illuminations*

BRITTEN *Nocturne*

BRITTEN *Serenade for tenor, horn, and strings*

BRITTEN *War Requiem*

HANDEL *Judas Maccabaeus*

HANDEL *Jephtha*

HANDEL *Messiah*

HAYDN *The Creation* (in German and English)

MENDELSSOHN *Elijah*

MENDELSSOHN *Die erste Walpurgisnacht*

MOZART *Coronation Mass*

MOZART *Mass in C minor*

MOZART *Requiem*

ORFF *Carmina Burana*

ROSSINI *Stabat Mater*

VAUGHAN WILLIAMS *On Wenlock Edge*

Subject to change. Additional works may be available.

Nicholas Phan has established himself as one of the finest tenors of the concert stage. Equally compelling in early music and the great works of the 20th century, Mr. Phan has impressed audiences worldwide with his nuanced musical interpretation and commanding voice. With the releases of his critically acclaimed solo albums, *Illuminations*, *Gods & Monsters*, *Britten: Winter Words*, *Still Falls the Rain* (AVIE Records), Mr. Phan has gained a reputation as a leading interpreter of the works of Benjamin Britten. Mr. Phan regularly appears with the Baltimore, Boston, Cincinnati, Cleveland, San Francisco, and National symphony orchestras.

“The voice is graceful, mellifluous and durable, but behind it lie sharp intelligence, poetic insight and a confident individuality, allowing him a deeply personal response...”

The Sunday Times, London

“...he took hold of the music with unerring musicality, precise diction, and conversational command of German.”

Alex Ross, The Rest is Noise

“...he penetrated deeply into the inner drama of each of the 16 songs.”

Boston Globe

“It’s Mr. Phan’s voice that puts him in another league, however. Trim and slight of build, he possesses a commanding, yet subtly resourceful instrument. To see this level of mastery in a young singer, particularly in the famous aria “Una furtiva lagrima” (“a furtive tear”) is to expect great things of his future.”

Washington Times

nicholas-phan.com

