

**“THE GREAT MEZZO-SOPRANO DEFIED EXPECTATIONS AT EVERY TURN,  
AND THE RESULTS WERE NOTHING SHORT OF BRILLIANT.”**

SAN FRANCISCO CLASSICAL VOICE



“[Blythe’s] style can be brassy, bluesy or inspirational, the mood casual, defiant or needy, but the technique is brilliant and the commitment operatic. ... It’s hard to resist Blythe’s awesome range and its lavish, exuberant deployment.” OPERA NEWS

“The mezzo-soprano Stephanie Blythe has one of the most naturally big, rich and penetrating voices in opera. Yet she is a vocal artist with keen sensitivity to the expressive nuances of music and the texts she sings. She has proved an engaging and stylish performer of American standard and musical theater songs, as on this recording, released last fall, titled “As Long as There Are Songs.” With the pianist Craig Terry, she gives alternately tender and sassy, swinging and melting accounts.” THE NEW YORK TIMES

“Carnegie Hall is no place for cabaret songs, an art form that thrived in Parisian cafes and Berlin nightclubs. Yet, on Friday the mezzo-soprano Stephanie Blythe, who can do anything, turned Carnegie’s 2,800-seat Stern Auditorium into her personal cabaret haunt, ably assisted by the stylish pianist Warren Jones.”

THE NEW YORK TIMES

“Blythe brought out a trunkful of Tin Pan Alley numbers...And she delivered them with a degree of ease and theatrical authority that most divas could only envy...Taken together, Blythe’s program came as a reminder of how much wider a range is possible in a vocal recital than what we usually encounter.”

SAN FRANCISCO CHRONICLE

## SAMPLE PROGRAM “INSPIRATIONS”

With Craig Terry, piano

### CHARLES WAKEFIELD CADMAN/NELLE RICHMOND EBERHART

*At Dawning*

**GEORGE ROOT/H.S. WASHBURN** *The Vacant Chair*

**STEPHEN FOSTER** *Beautiful Dreamer*

**STEPHEN FOSTER** *If You’ve Only Got A Moustache*

**CARRIE JACOBS BOND** *A Perfect Day*

### SELECTED SONGS OF CHARLES IVES

*Songs My Mother Taught Me* (Adolph Heyduk)

*The Children’s Hour* (Henry Wadsworth Longfellow)

*Memories: A- Very Pleasant* (Charles Ives)

*B- Rather Sad*

*The Circus Band* (Charles Ives)

### SELECTED SONGS OF SAMUEL BARBER

*Bessie Bobtail* from *3 Songs Op.2* (James Stephens)

*Secrets of the Old* from *4 Songs Op.13* (W.B. Yeats)

*Solitary Hotel* from *Despite and Still* (James Joyce)

*Despite and Still* from *Despite and Still* (Robert Graves)

### SELECTED SONGS OF TOM CIPULLO

I *Cavatina* from *A Visit with Emily* (Dickinson)

II *Desire* from *Another Reason Why I Don’t Keep a Gun in the House* (Billy Collins)

III *Forbidden Fruit* from *A Visit with Emily* (Dickinson)

IV *The Pocketbook* from *How to Get Heat Without Fire* (Marilyn Kallet)

V *Letter from Dickinson to T.W. Higginson* from *A Visit with Emily* (Dickinson)

VI *Frederick Douglass* from *America 1968* (Robert Hayden)

### THE OTHER SIDE OF THE DOOR

#### POETRY AND MUSIC BY ALAN LOUIS SMITH

*Five Aspects of Love*

*Wenn du nur zuweilen lächelst*

*To My Beloved Narcissist*

*To My Dying Father, Fifty-six Years Later*

*Training Wheels*

*Puppies On The Other Side of the Door*