

**“ALISA WEILERSTEIN GAVE THE MOST TECHNICALLY COMPLETE AND EMOTIONALLY DEVASTATING PERFORMANCE OF ELGAR’S CELLO CONCERTO THAT I HAVE EVER HEARD LIVE...”**

THE GUARDIAN

## SELECTED ORCHESTRAL REPERTOIRE

### BARBER

Concerto in A Minor, Op. 22

### BLOCH

Schelomo

### BRITTEN

Symphony for Cello and Orchestra, Op. 68

### CARTER

Cello Concerto

### DUSAPIN

Cello Concerto

### DUTILLEUX

“Tout un Monde Lointain”

### DVORAK

Concerto in B Minor, Op. 104

Silent Woods, B. 182

### ELGAR

Concerto in E Minor, Op. 85

### GOLIJOV

Azul

### HAYDN

Concerto in D Major, Hob.VIIb:2

Concerto in C Major, Hob.VIIb:5

### HINDEMITH

Cello Concerto, Op. 3

### LUTOSLAWSKI

Concerto for Cello and Orchestra

### PINTSCHER

*Reflections on Narcissus*

Cello Concerto

### PENDERECKI

Concerto No 2

### PROKOFIEV

Sinfonia Concertante, Op. 125

### SAINT-SAENS

Concerto No. 1 in A Minor, Op. 33

### SCHUMANN

Concerto in A Minor, Op. 129

### SHOSTAKOVICH

Concerto No. 1 in E-flat Major, Op. 107

Concerto No. 2, Op. 126

### STRAUSS, R.

Don Quixote, Op. 35

### TCHAIKOVSKY

Variations on a Rococo Theme, Op. 33

(Fitzenhagen Version)

Pezzo Capriccioso, Op. 62

### WALTON

Concerto



In performances marked by intensity, sensitivity, and a wholehearted immersion in each of the works she interprets, Alisa Weilerstein has long proven herself to be in possession of a distinctive musical voice. As the MacArthur Foundation noted when awarding her a 2011 MacArthur “genius grant” she “is a consummate performer, combining technical precision with impassioned musicianship.” Weilerstein is one of today’s most sought-after classical artists, whose career highlights include a performance at the White House for President and Mrs. Obama. As an ardent champion of new music, she has undertaken projects with Osvaldo Golijov and Matthias Pintscher and has premiered works by Lera Auerbach, Pascal Dusapin, and Joseph Hallman. Her orchestral discography includes Elgar and Elliott Carter concertos with Daniel Barenboim and the Staatskapelle Berlin, named “Recording of the Year 2013” by BBC Music; Dvorák’s Cello Concerto with the Czech Philharmonic, which topped the U.S. classical chart; and Shostakovich concertos with the Bavarian Radio Symphony under Pablo Heras-Casado.

“A phenomenal young cellist, Alisa Weilerstein, pretty much stole the evening with her extraordinary account of Shostakovich’s Cello Concerto No. 1...the complete musical actress whose orations from hushed and furtive and fearful to ferociously assertive were gripping in the extreme...extraordinary subito piano effects and the way she could drain colour and sound to near-inaudibility and yet demand attention from the farthest reaches of the hall was astonishing.” THE INDEPENDENT

Subject to change. Additional works are available.  
Please do not publish without written confirmation from Opus 3 Artists.